Permit #F00020149-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020149-A **Type of Permit:** FILMING **Release Date:** 09/29/2009

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1800
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title 24

Type of Production TV Drama

Producer Michael Klick

Director NELSON MCCORMICK

1st AD Mark Rabinowitz

Production Manager Craig West

FilmL.A. Coordinator Daniel Alvarez

Location Manager LARRY PEARSON
Primary Phone Mobile - 310-918-5084
Secondary Phone Office - 818-717-5400

Location Assistant N/A N/A
Primary Phone Mobile - 888-888-8888
Secondary Phone

Fees

Posting 300	$234.00
Notification Charge	$1,395.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$2,496.00

Total Permit Fee $4,849.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00020149-A	**Location Manager**	LARRY PEARSON
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-918-5084
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 818-717-5400
Production Title	24		

Location Address 2nd ST, Figueroa ST - Hill ST, Los Anglees, CA, 90012

Location Names 2ND ST TUNNEL

Location Type Street

Location Description

Film Dates 9/30/2009 - 9/30/2009 20:00 - 04:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
2nd (Tunnel)(closure) btw Hill & Figueroa (NEW) 24.pdf
Figueroa btw 2nd & 3rd ES Curb+1 24.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Condors	2
Cranes	2
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	10
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	6
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	95
Extras	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; COMPANY WILL COVER STREET SIGNS ON 2ND ST & FIGUEROA ST. ON 9/30; condor on 2nd St,working Equipment on Flower; ITC ON 2ND ST. AND ON FIGUEROA;

Jurisdiction **Political:** Los Angeles City - Council **Police:** Los Angeles Police **Fire:** Los Angeles City

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Summary Information — Location

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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 818-717-5400
Production Title	24		

District 09 Department

Location Notes

Coordinator Note COMPANY WILL COVER STREET SIGNS ON 2ND ST & FIGUEROA ST. ON 9/30, OKAY PER PAUL LOBATO, NO FEES DUE.*

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

Posting "No Parking" signs E/S of Figueroa from 2nd to 3rd

Approximate Footage 0 - 300 **Log Number** 100-4317

Date(s) 9/30/2009 to 9/30/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S of Figueroa from 2nd to 3rd

Approximate Footage 0 - 300 **Log Number** 100-4318

Date(s) 9/30/2009 to 9/30/2009 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs LEAGAL PARKING OF N/S 2ND ST , 150 FEET WEST OF FIGUEROA

Approximate Footage 0 - 300 **Log Number** LEGAL PARKING

Date(s) 9/30/2009 to 9/30/2009 **Time(s)** 18:00 to 06:00

Lane / Full Closure Full street closure 2nd ST, Figueroa ST - Hill ST

Approximate Footage 0 - 300

Date(s) 9/30/2009 to 9/30/2009 **Time(s)** 20:00 to 04:00

Lane / Full Closure E/S Curblane plus 1of Figueroa ST. from 2nd to 3rd

Approximate Footage 0 - 300

Date(s) 9/30/2009 to 9/30/2009 **Time(s)** 19:00 to 04:00

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Summary Information

Location

Permit Number	F00020149-A	**Location Manager**	LARRY PEARSON
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-918-5084
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 818-717-5400
Production Title	24		

Location Address	506 S Grand Ave, Los Angeles, CA, 90071
Location Names	MILLENNIUM BILTMORE HOTEL
Location Type	Hotel
Location Description	BILTMORE HOTEL.
Prep Dates	9/30/2009 - 9/30/2009 07:00 - 22:00
Film Dates	10/1/2009 - 10/2/2009 11:00 - 06:00
Strike Dates	10/3/2009 - 10/3/2009 07:00 - 13:00
Open or Closed to the Public	Open
Generic Conditions	All Vehicles must be parked legally. Community Survey Required Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No Cast and Crew parking on areas streets. No interference with merchant activity Notify LAPD 77th Street Division (213) 485-4164 or comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	Grand btw 5th & 6th st WS Curb + 1 24 Model (1).pdf Grand btw 5th South to Crosswalk ES Curb (NEW) 24.dwg.pdf 5th btw Grand & Flower SS curb(NEW) 24.pdf 5th btw Grand & Olive SS(NEW) 24.pdf Olive btw 5th North to Crosswalk WS Curb (NEW) 24.pdf Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Condors	2
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	6
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	95
Extras	15
LA City UFSO assigned	24200
Off-Duty/Retired LAPD Officer(s)	4

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Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-918-5084
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 818-717-5400
Production Title	24		

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent traffic control - 2 minutes standard; COMPANY WILL COVER STREET SIGNS ON 5TH ST & OLIVE ST. ON 10/1-10/2.; FULL LOAD GUNFIRE UNTIL 1AM AND 1/4 AFTER 1AM TO 6AM;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	Full Load	10 - 15	10 - 15

Special Effects: F/X Permit #

Type	No. Times Per Day	No. Takes Per Take
Squibs	10 - 15	10 - 15

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note UFSO REQUIRED ON 10/01 FROM 1100 TO 0600

Coordinator Note UFSO REQUIRED ON ADDITIONAL FILM DATE 10/02 FROM 1100 TO 0600

Coordinator Note COMPANY WILL COVER STREET SIGNS ON 5TH ST & OLIVE ST. ON 10/01 AND 10/02, OKAY PER PAUL LOBATO, NO FEES DUE.*

Coordinator Note Company must assign traffic officer at corner of Olive Street and 5th Street on 10/2 between the hours of 6 PM and 8 PM to assist dual left turn movements off of Olive Street onto 5th Street

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

Posting "No Parking" signs S/S 5th Street from Grand to Flower

Approximate Footage 0 - 300 **Log Number** 10-04002

Date(s) 9/30/2009 to 9/30/2009 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs E/S of Grand from 5th south to CrossWalk
S/S 5th St from Olive to Grand

Approximate Footage 0 - 300 **Log Number** 10-04003

Date(s) 10/2/2009 to 10/2/2009 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs E/S Grand from 5th South to CrossWalk
W/S of Olive form 6th North to Crosswalk

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Summary Information — Location

Permit Number F00020149-A
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title 24

Location Manager LARRY PEARSON
Primary Phone Mobile - 310-918-5084
Secondary Phone Office - 818-717-5400

Approximate Footage 0 - 300 **Log Number** 10-04004
Date(s) 9/30/2009 to 10/3/2009 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs S/S 5th Street from Grand to Flower

Approximate Footage 0 - 300 **Log Number** 10-04005
Date(s) 10/1/2009 to 10/3/2009 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs E/S HOPE FROM 6TH ST- NORTH TO END (ANYTIME)

Approximate Footage 0 - 300 **Log Number** 10-04616
Date(s) 10/2/2009 to 10/2/2009 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs E/S HOPE FROM 6TH ST- NORTH TO END

Approximate Footage 0 - 300 **Log Number** 10-04617
Date(s) 10/2/2009 to 10/2/2009 **Time(s)** 18:00 to 06:00
Lane / Full Closure S/S curb lane closure of 5th Street from Grand to Flower
Approximate Footage 0 - 300

Date(s) 9/30/2009 to 9/30/2009 **Time(s)** 20:00 to 06:00
Lane / Full Closure S/S curb lane 5th Street from Grand to Flower
Approximate Footage 0 - 300

Date(s) 10/1/2009 to 10/3/2009 **Time(s)** 00:00 to 00:00
Lane / Full Closure E/S curb lane Grand from 5th South to CrossWalk
Approximate Footage 0 - 300

Date(s) 9/30/2009 to 10/3/2009 **Time(s)** 00:00 to 00:00
Lane / Full Closure E/S curb lane of Grand from 5th south to CrossWalk
Approximate Footage 0 - 300

Date(s) 10/2/2009 to 10/2/2009 **Time(s)** 18:00 to 06:00
Lane / Full Closure W/S CURB LANE PLUS ONE OF GRAND AVE - 5TH ST. - 6TH ST.
Approximate Footage 0 - 300

Date(s) 10/2/2009 to 10/2/2009 **Time(s)** 20:00 to 04:00
Lane / Full Closure S/S curb lane of 5th St from Olive to Grand

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Production Title	24		

Approximate Footage 0 - 300

Date(s) 10/2/2009 to 10/2/2009 **Time(s)** 18:00 to 06:00

Lane / Full Closure W/S curb lane of Olive form 6th North to Crosswalk

Approximate Footage 0 - 300

Date(s) 9/30/2009 to 10/3/2009 **Time(s)** 00:00 to 00:00

Lane / Full Closure S/S curb lane 5th St from Olive to Grand

Approximate Footage 0 - 300

Date(s) 10/2/2009 to 10/2/2009 **Time(s)** 18:00 to 06:00

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SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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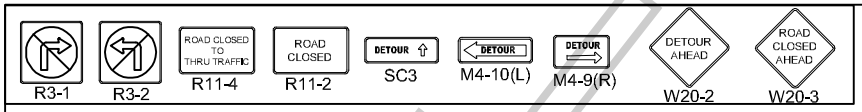
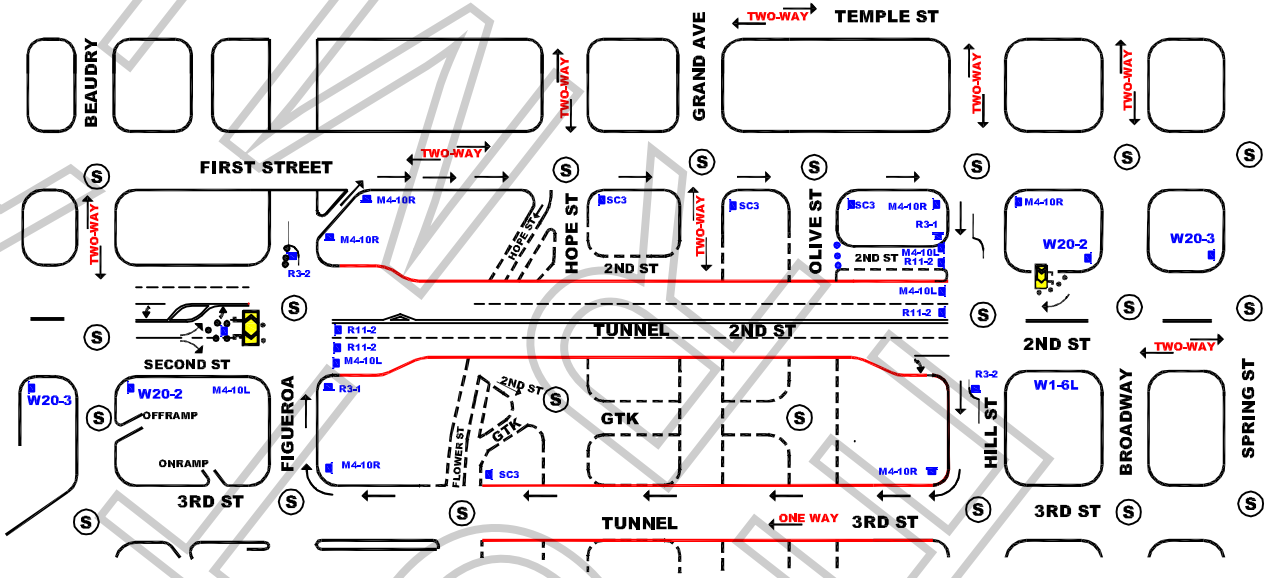


FILM LA:
DANIEL ALVAREZ

20TH CENTURY FOX
"24"



JCL

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 9-30-09 FROM 20:00 HOURS TO 04:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
20TH CENTURY FOX
"24"

PROJECT LOCATION:
2ND STREET TUNNEL
HILL STREET TO FIGUEROA ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DAVE STANLEY
OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

Permit #E00020149-A

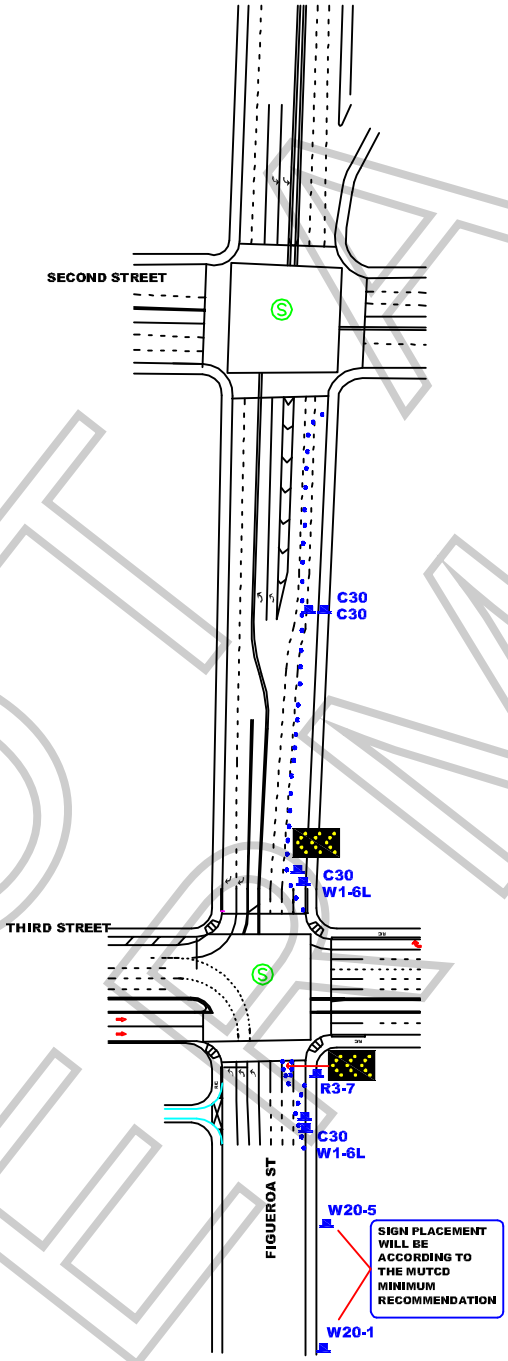
FILM LA INC

Permit #F00020149-A

R3-7

TRAFFIC CONTROL FOR:
20TH CENTURY FOX TV
"24"

FILM L.A.:
DANIEL ALVAREZ



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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 9-30-09 FROM 19:00 HOURS TO 04:00 HOURS.
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3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
FIGUEROA STREET
2ND STREET TO 3RD STREET
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DAVE STANLEY
OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

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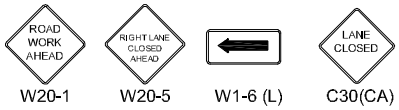
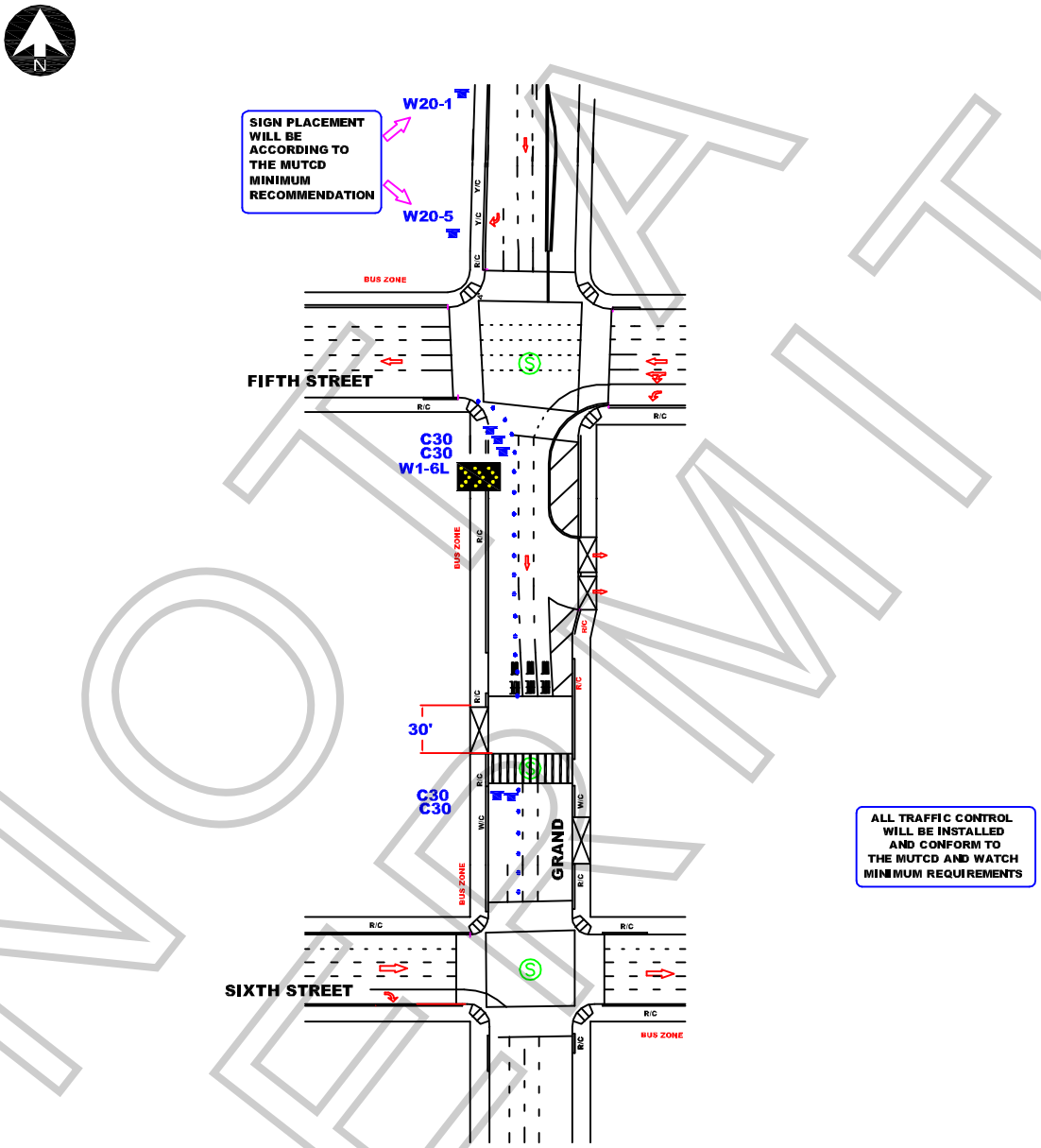


TRAFFIC CONTROL FOR:
20TH CENTURY FOX TV
"24"

FILM L.A.:
DANIEL ALVAREZ



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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 10-2-09 FROM 20:00 HOURS TO 04:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

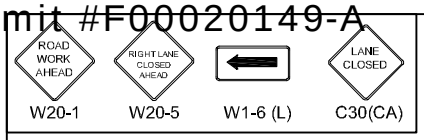
JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
GRAND AVE
FROM 5TH TO 6TH STREET
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DAVE STANLEY
OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

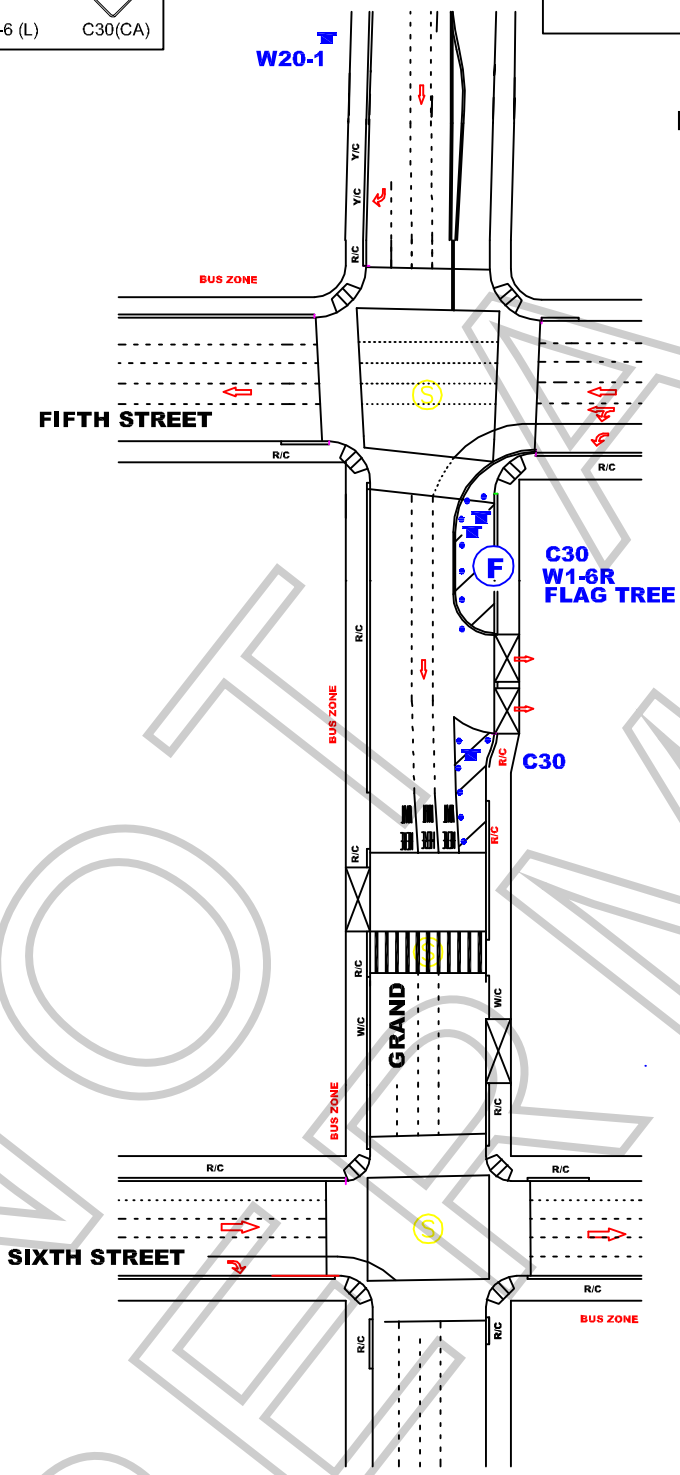
Permit #F00020149-A



TRAFFIC CONTROL FOR:

20TH CENTURY FOX TV
"24"

FILM L.A.:
DANIEL MARTINEZ



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. TIME/DATE: 9-30-09-09 FROM 18:00 HOURS TO 10-3-09 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:

GRAND AVENUE
5TH SOUTH TO THE CROSSWALK
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

DAVE STANLEY
OFFICE # 818.706.8022

Project	Sheet
Date	1 OF 1
Scale: N.T.S.	

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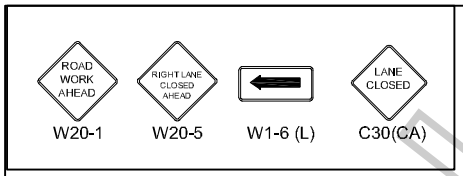
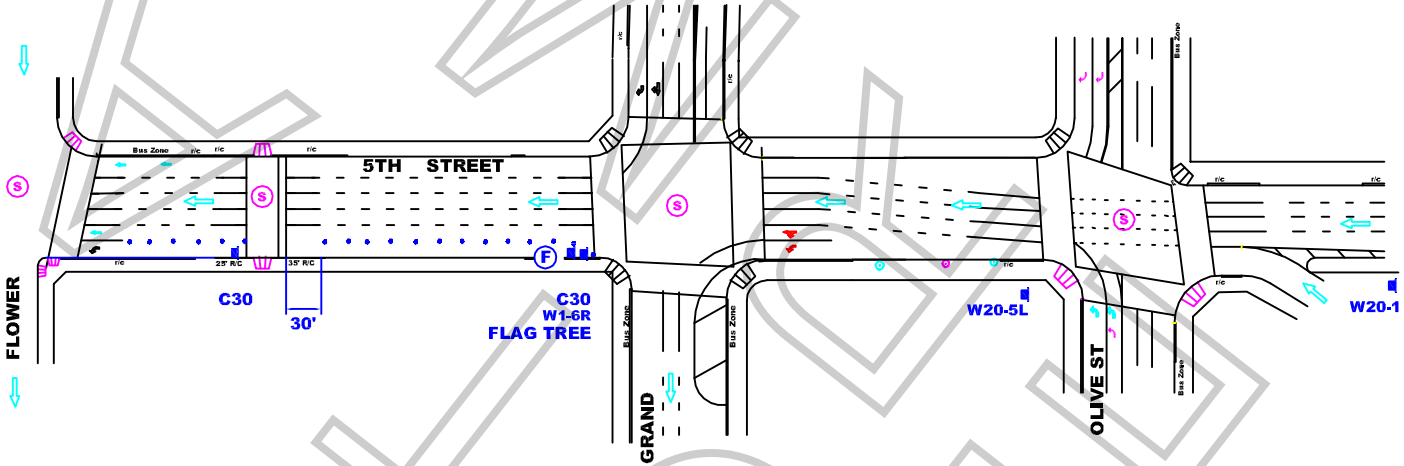


20TH CENTURY FOX
"24"

FILM L.A.:
DANIEL ALVAREZ

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

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JCL BARRIDADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
20TH CENTURY FOX "24"	5TH ST GRAND AVE TO FLOWER ST CITY OF LOS ANGELES, CA	DAVE STANLEY OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

Permit #E00020149-A

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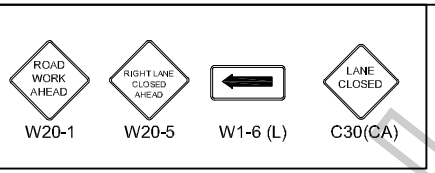
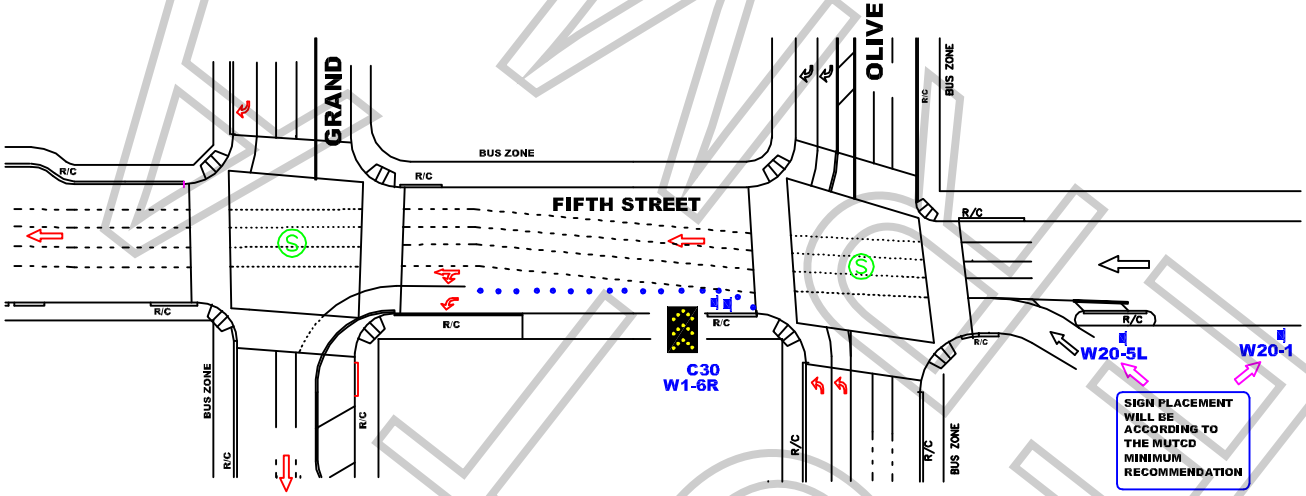


20TH CENTURY FOX
"24"

FILM L.A.:
DANIEL ALVAREZ



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 10-2-09 FROM 18:00 HOURS TO 06:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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JCL BARRIDADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

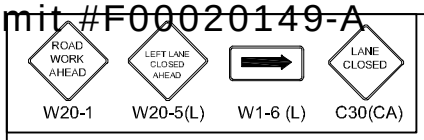
TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
20TH CENTURY FOX "24"	5TH STREET FROM OLIVE ST TO GRAND AVE CITY OF LOS ANGELES, CA	DAVE STANLEY OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

Permit #E00020149-A

FILMLA

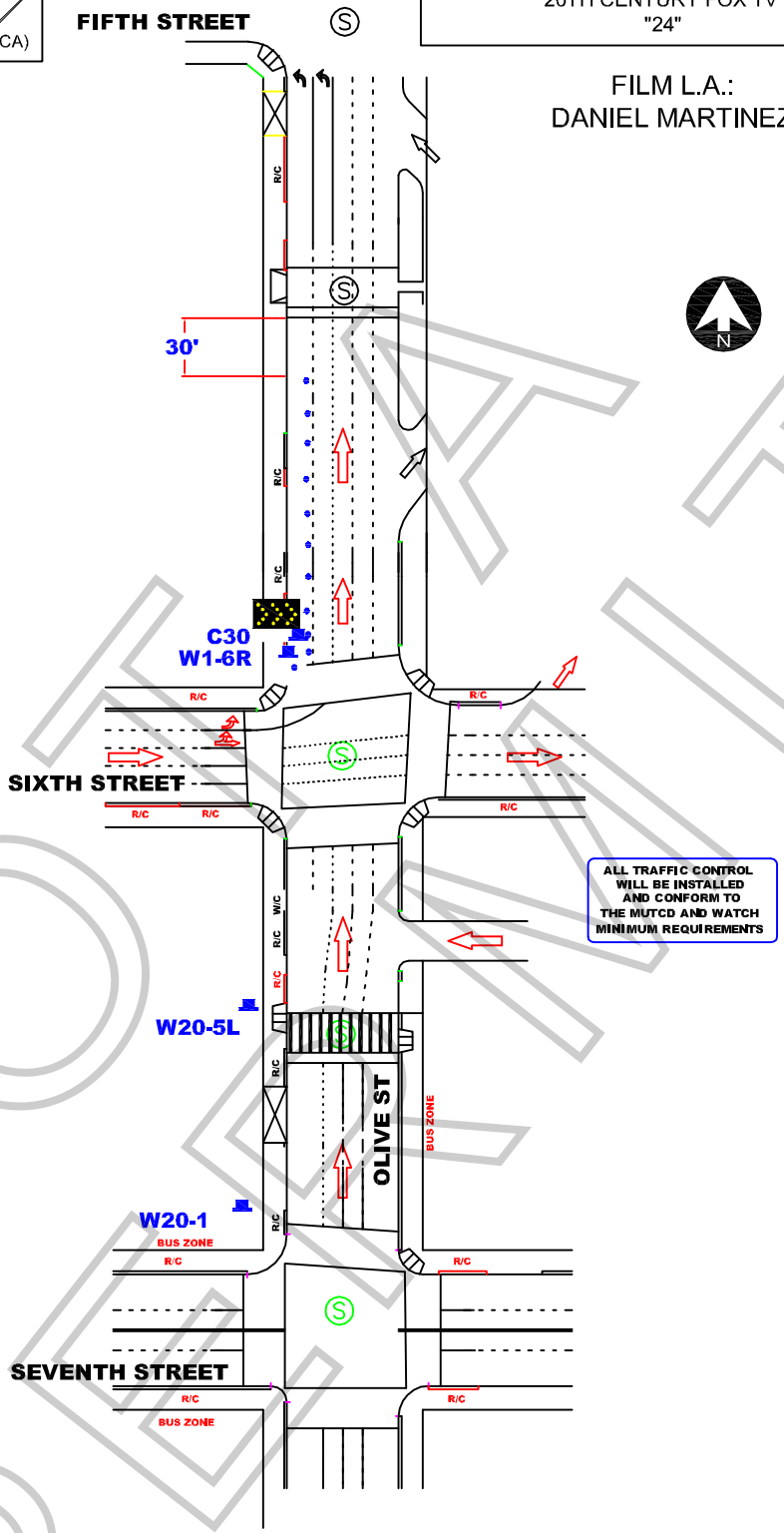
Permit #F00020149-A



TRAFFIC CONTROL FOR:

20TH CENTURY FOX TV
"24"

FILM L.A.:
DANIEL MARTINEZ



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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

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JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
EDY RAMIREZ

PROJECT LOCATION:

OLIVE STREET
5TH TO 6TH
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

DAVE STANLEY
OFFICE # 818.706.8022

Project	Sheet
Date	1 OF 1
Scale: N.T.S.	

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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